

April 08, 2010

Where do artists show their work?



NOMAC presents NEAR

Let's face it. Finding a platform to show your work is pretty tough. If you're a dancer, painter, writer, where do you go to show your work? How do I find a place to have my community appreciate my art?

Located in North Miami, Florida, North Miami Arts Collective has formed a night to solve this problem. Director, Marie Whitman, created NEAR a.k.a. NOMAC Emerging Artists Residency. It's a program where you apply and pay a nominal fee in exchange for studio space, video documentation, performance showcase, promotion of the performance and audience feedback. This is a great way to get the community together.

I have danced, taught and visited hundreds of dance studios. Some studios, which will remain nameless, are down right pretentious. Some are out to make a quick buck. I understand. I get

it. However, along the way, the quality of dance and its artists becomes lost. There are artists that fall under the radar or don't receive the recognition they deserve.

NOMAC has the under dog feel to it. I always root for the under dog. NEAR will present 4 eclectic artists on Saturday, April 17 at 8:00 p.m. This intimate setting of performances include Rosie Herrera, New World School of the Arts graduate, Ana Bolt, 2007-2008 Nautilus Middle School Teacher of the Year, Ana Miranda, Flamenco dancer and Marie Whitman, poet, singer, dancer and NOMAC's founder and director. The four chosen artists have spent seven weeks working and creating at the NOMAC studio.

For a mere \$5 donation at the door, you will see dance, art, spoken word and mingle with local artists in the community.

NOMAC is located at 845 NE 125th Street, North Miami, Fla. 33161. Free parking in the rear. To reserve a seat, please call (786) 238-1264. <http://northmiamiarts.com/index.html>

If you missed this chance to create and show your work, please send an application request to northmiamiarts@gmail.com

Be part of that platform and support your local artist!

<http://blog.danceruniverse.com/blog/story/2010/4/8/211225/6053>