

## **NOMAC's Performers Have Been Chosen**

[Miami Dance Examiner](#) - Maritza Diaz



After tedious consideration, four talented artists will showcase their work at North Miami Arts Collective. NOMAC's Emerging Artist Residency also known as NEAR will be shown on Saturday, April 17, 2010 at 8:00 p.m.

NEAR was created by NOMAC's Founder and Director, Marie Whitman, to welcome those artists seeking space for their works in progress. Whitman is a creative soul who takes pleasure in uniting the community through the arts. All of the emerging artists have spent seven weeks creating their work at the NOMAC Studio. NEAR's performance is comprised of four eclectic artists:

Rosie Herrera, graduate of New World School of the Arts with a Bachelor of Fine Arts in Dance Performance and has danced with Freddick Bratcher and Co., Animate Objects Physical Theater and The People's Touring Project and choreographers Bill Doolin, Octavio Campos for Composition Hybrid Theater, and Heather Maloney. She has been commissioned by American Dance Festival to present a world premiere work at the festival this summer.

Ana Bolt, graduate of NWSA and FIU. She has been a featured soloist and guest artist with the Dance Now Ensemble and has danced with The Florida Grand Opera as well as the Rosita Segovia Dance Company. She currently directs the Nautilus Dance Program where she was acknowledged 2007-2008 Teacher of the Year. In addition, she directs Expressions Performing Arts a children's program with the City of Miami Beach. Bolt is a teaching-artist-in-residence at NOMAC and has danced for Marie Whitman's RainDanceProject.

Ana Miranda has extensive background in contemporary dance and improvisation has been trained in the US and Spain. She performed with Flamenco dance companies, Bailes Ferrer and Siempre Flamenco. Her choreography, Blues de las Ramblas, was selected for the Emerging Choreographer's Showcase at Karen Peterson's Excello Dance Space. In 2008, she was also awarded an Artist Access grant by Miami-Dade County to attend the Flamenco Bienal in Sevilla, where she also took master classes with top artists.

Marie Whitman works in movement, music and poetry. Her choreography has been presented through North Carolina Dance Project's in Greensboro, North Carolina and in New York City at University Settlement. She presented a dance program for disabled youth at the "Very Special Arts Festival" in North Carolina. She is the author of a book, entitled "Signs and Wonders." Whitman is an artist in residence with Broward County's Community Youth Services where she teaches her writing program "Speak 4th" to at-risk and under-served populations. Currently, she's developing a body of work of original songs and working as a lyricist for the Hispanic American Lyrical Theater developing lyrics and libretto for an opera. Whitman runs her company RainDanceProject as well as NOMAC: North Miami Arts Collective.

NOMAC is located at 845 NE 125th Street, North Miami, Fla. 33161. Free parking in the rear. A mere \$5.00 suggested donation at the door! To reserve a seat, please call (786) 238-1264

<http://northmiamiarts.com/index.html>

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